



The Ghetto as Global Metaphor

An international Symposium

12 July 2016 Università Ca'Foscari Venezia

Ca'Dolfin - Aula Magna Silvio Trentin Dorsoduro 3825/e - Venezia

Session 1 - 9.30-12.30

Welcome remarks **Flavio Gregori** (Provost for Cultural activities and relations, Ca'Foscari University of Venice)

Shaul Bassi (Ca'Foscari University of Venice)

Introduction: Reimagining the Ghetto

Richard Sennett (New York University/London School of Economics)

The Ghetto and the Foreigner

Benjamin Ravid (Brandeis University)

The Ghetto of Venice

Kenneth Stow (Haifa University)

The Ghetto of Rome

Barbara Kirshenblatt Gimblett (POLIN Museum of the History of Polish Jews)

The Nazi Ghetto

Pan Guang (Shanghai Academy of Social Sciences)

The Ghetto of Shanghai

Alessandro Portelli (Università di Roma La Sapienza)

The Fosse Ardeatine: A Nazi Massacre in Rome

Session 2 - 15.00-18.00

Mitchell Duneier (Princeton University)

The Idea of the Ghetto

Elijah Anderson (Yale University)

The African American Ghetto

George Chauncey (Yale University)

The Gay Ghetto

Igiaba Scego (Rome)

Ghetto Europe?

Homi Bhabha (Harvard University)

Ghettos and Cosmopolitanism

"We are not going back." Migrant music of resistance, memory and pride, a concert curated by **Alessandro Portelli**

From July 12

Exhibition of photographs on the Baltimore and Chicago Ghettos by **Devin Allen** and **Ovie Carter**

Ca'Foscari Zattere/ Cultural Flow Zone -
Zattere al Pontelungo, Dorsoduro 1392, 30123 Venezia